

Bom Natal - O Natal Existe

Flauta

$\text{♩} = 98$

4/4

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38

Example 10, measures 39-41, continues the melodic and harmonic development. Measure 39 features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a steady eighth-note pattern in the right hand, starting on G4 and moving up stepwise. The left hand provides a harmonic foundation with a series of chords, including a triad of G4-B4-D5 and a dyad of G4-B4. Measure 40 shows the melody moving to a half note C5, then a quarter note D5, and finally a quarter note E5. The accompaniment continues with the eighth-note pattern, and the left hand features a series of chords, including a triad of G4-B4-D5 and a dyad of G4-B4. Measure 41 concludes the sequence with a half note F#5, then a quarter note G5, and finally a quarter note A5. The accompaniment continues with the eighth-note pattern, and the left hand features a series of chords, including a triad of G4-B4-D5 and a dyad of G4-B4.

Example 10, measures 43-47, continues the melodic and harmonic development. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The key signature remains one sharp (F#). The staff shows a continuation of the melodic lines and harmonic textures established in the previous measures, with some measures containing complex chords or rapid passages.

Measures 48-52 of the piece. Measure 48 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 50 features a complex chordal texture with multiple notes beamed together. Measure 52 ends with a whole note chord.